



CHORDATA STUDIO : A creative refugio...resource...hothouse...

Extraordinary desert painter, Richard Meyers, put his creative expertise to work on the 5,000 square foot building and acre of Pinyon /Juniper desert woodland.

Utilizing desert natural materials,ephemeral objects, light, fabrics, paintings , and many other elements, Meyers created a magical world both outside and in.

This was accomplished on a shoestring and it represents how the creative is all about problem solving, creating beauty and substance from what is at hand, with integrity of place and space.

The desert can be a place of great romance...the night stars, the quality of light, the way sound travels. It is also a subtle blank canvas, always recreating itself through earthquake, flash flood, drought, wind. Meyers has captured and honored the essence of the desert and the indelible stamp of this approach will always remain at the heart of Chordata's environment and thinking.