

chordata ||||| FOUNDING MEMBERS

LIZ GILBERT

Musician/Composer, Writer, Community Arts Organizer, Artrepreneur.
Founder, ACE, Vancouver which created zoning and bylaws that legalized artist live-work studios and saved many buildings in the city as well as produced numerous spinoffs such as galleries, publications and neighbourhood events. Co-founder, The Warehouse Show, largest exhibition of contemporary art in Canada's history which became the biennial Artropolis. Her company Blueprint Inc. provided master planning, fundraising and management for many arts organizations and artists. Co-owner of several businesses in California including a contemporary art gallery. Arts writer for many Canadian publications. Producer of many CDS of original music and music for film and years as a performing artist. Anodyne2, her current company, is establishing the studio building and property which is an important part of Chordata as well as providing consulting services to arts organizations and artists.



RICHARD MEYERS

has lived and painted in the California desert light , deep cut canyons, and soaked in its power, since his teens.

Meyers spent years as the Master painter at Palapas in Palm Springs and Artist in Residence at Denise Roberge Gallery in Palm Desert. This included creating paintings on the spot for corporate events, painting parties and , essentially, bringing the world of a working, dedicated painter to life for large numbers of people.

He is unique in his ability to convey the process of painting in a way that sparks creativity in others.

Meyers' background includes early beginnings in architecture (he is an exceptional draftsman), as well as strong roots in geology and chemistry. He often grinds his own pigments and has almost perfect color pitch

Meyers has a distinguished background as an artist and his work has been shown in major Southern California galleries including Denise Roberge in Palm Desert and Gallery 33 in Long Beach. His portraits and paintings are in numerous private collections and he was honored to be selected by juror and philanthropist Mrs. Sidney Sheldon, to create two Big Horn sheep sculpture paintings for this remarkable and, now famed, desert public art project. One of the sculptures is on view at the Santa Rosa Mountains Visitors Center and the other in Palm Springs.

Most recently, Meyers has been transforming the anodyne2 studio building and property in Pinyon Pines and has been instrumental in building the concepts and approach behind Chordata. He is hard at work on his large installation show TWO RIVERS-Art about War and Humanity and continues to produce private and public commissions.



CHRIS MANES

One of the most remarkably versatile minds in America, Christopher Manes has written on topics as far-ranging as anthropology, philosophy, religion, environmentalism, medievalism, linguistics and law. As thousands of web sites attest, he is best known for his controversial book *Green Rage*. His environmental philosophy essays and articles are required reading in college syllabi around the world.

"Very few people are listening anymore because of this strange, almost hallucinatory notion that only humans have anything to say."

His second book, *Other Creations*, breaks different ground with startling insights into the spirituality of animals and how they enhance humanity. His articles and research in medieval literature attest to his skill as a linguist. His magazine columns and legal advice articles are written with humor and flair, undeniably readable and entertaining..

