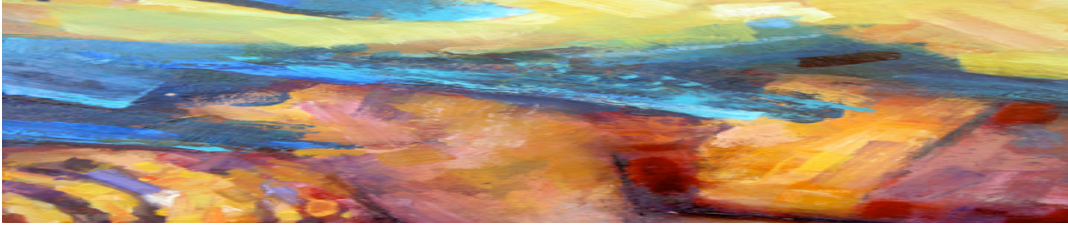


Richard Meyers



69 320 Poolside, Desert Hot Springs, CA 92241 || 760 329 5897

RICHARD MEYERS has lived and painted in the California desert light , deep cut canyons, and soaked in its power, since his teens.

He is the quintessential painter's painter – a rigorous purist throughout, where every stroke counts and the artist come clean on the canvas every time.

This type of painter is becoming an endangered species, and yet, we are always drawn back to painting as a medium, because, of all the visual art forms, it is the one where we can feel the artist's hand. We can stand before the work and feel a living presence.

Meyers is one in a long chain of painters exploring the human condition. His work is undoubtedly of the same spirit and soul as Goya or the "abstract humanism" of Mark Tobey.

His painting often has a luminous glow , stoked from within by Meyers' warmth, humanity , and strength. He captures the essence of the people he paints, but even in his abstract work or landscape paintings (works of rare quality and substance), the same love of truth and universality prevails,

Meyers' background includes early beginnings in architecture (he is an exceptional draftsman), as well as strong roots in geology and chemistry. He often grinds his own pigments and has almost perfect color pitch.

Meyers also spent years as the Master painter at Palapas in Palm Springs and Artist in Residence at Denise Roberge Gallery in Palm Desert. This included creating paintings on the spot for corporate events, painting parties and , essentially, bringing the world of a working, dedicated painter to life for large numbers of people. He is unique in his ability to convey the process of painting in ways that sparks creativity in others.

Meyers has a distinguished background as an artist and his work has been shown in major Southern California galleries including Denise Roberge in Palm Desert and Gallery 33 in Long Beach.

His portraits and paintings are in numerous private collections and he was honored to be selected by juror and philanthropist Mrs. Sidney Sheldon, to create two Big Horn sheep sculpture paintings for this remarkable and, now famed, desert public art project. One of the sculptures is on view at the Santa Rosa Mountains Visitors Center and the other in Palm Springs.

Most recently Meyers has completed a spectacular transformation of a new 5,000 square foot multi-use arts facility called Chordata Studio , which incorporates sound

sculptures, paintings, desert chandeliers , light boxes , and other sculptural and installation elements. This is a major work in progress and soon to be seen in a new video on Chordata's various sites.

He is a co-founder of Chordata, Inc., a desert non profit dedicated to restoring the importance of the arts to humanity in the face of our high technology environment.

For more information : 760 329 5897 pigment@mfire.com
www.anodyne2art.com

Anodyne 2/Chordata: 760 349 9401, 760 969 3354
Box 1897 , Palm Desert, CA 92261